ALLEN&HEATH

SERVICE MANUAL



GL2800M

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http://www.allen-heath.com

Limited One Year Warranty

This product is warranted to be free from defects in materials or workmanship for period of one year from the date of purchase by the original owner. To ensure a high level of performance and reliability for which this equipment has been designed and manufactured. read this User Guide before operating. In the event of a failure, notify and return the defective unit to ALLEN & HEATH Limited or its authorised agent as soon as possible for repair under warranty subject to the following conditions

Conditions of Warranty

The equipment has been installed and operated in accordance with the instructions in this User Guide. The equipment has not been subject to misuse either intended or accidental, neglect, or alteration other than as described in the User Guide or Service Manual, or approved by ALLEN & HEATH. Any necessary adjustment, alteration or repair has been carried out by ALLEN & HEATH or its authorised agent. This warranty does not cover fader wear and tear. The defective unit is to be returned carriage prepaid to ALLEN & HEATH or its authorised agent with proof of purchase. Units returned should be packed to avoid transit damage. In certain territories the terms may vary. Check with your ALLEN & HEATH agent for any additional warranty which may apply.

For further assistance please contact our distributor or your territory.

http://www.allen-heath.com/UK/distributors.asp

Release notes for this issue

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DEVELOPMENT CHANGES

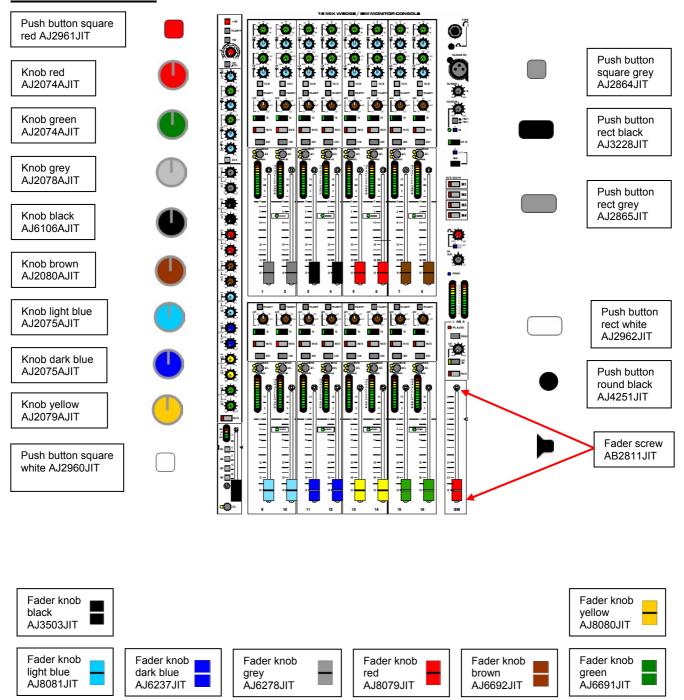
PARTS IDENTIFICATION

How to order parts

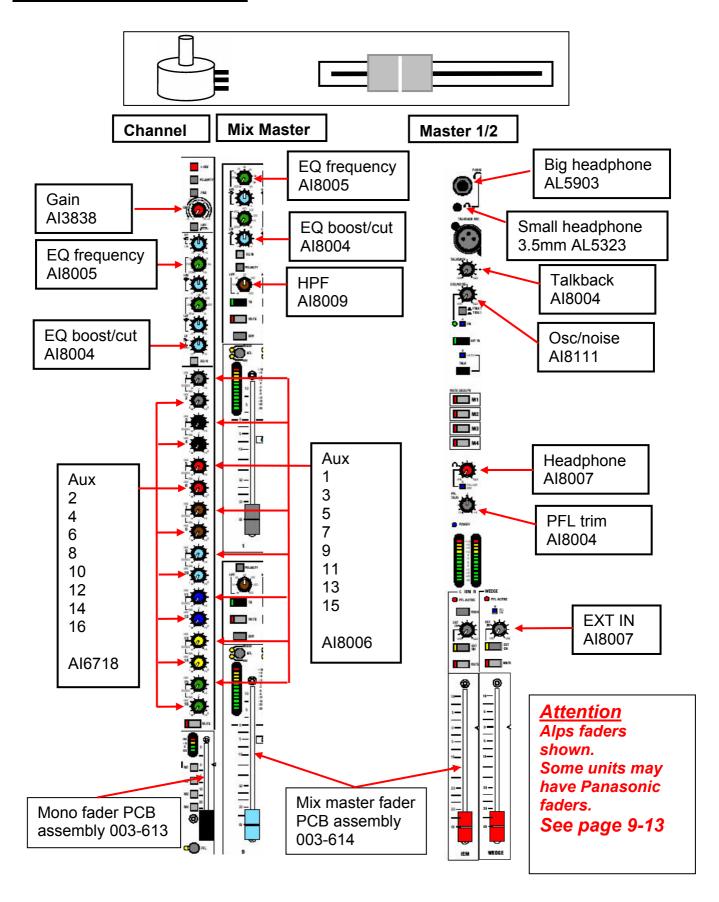
Parts must be ordered from our distributor in your territory. A list of international distributors can be viewed at http://www.allen-heath.com/UK/distributors.asp

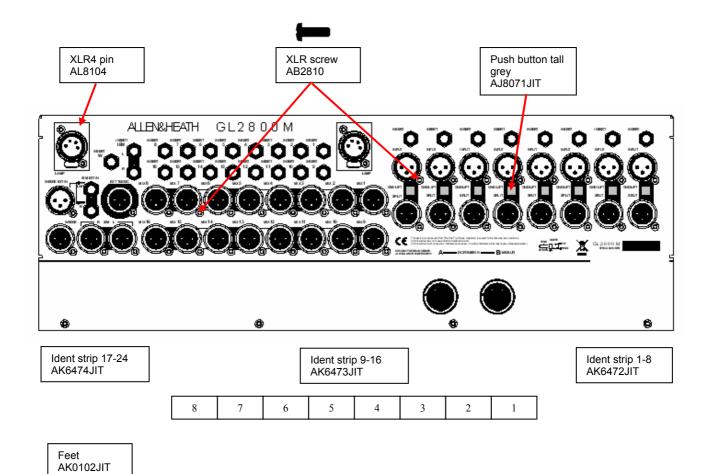
UK parts must be ordered through an appointed A&H dealer or service centre. A list of UK service centres can be viewed at http://www.allen-heath.com/UK/service centres.asp

EXTERIOR PARTS:

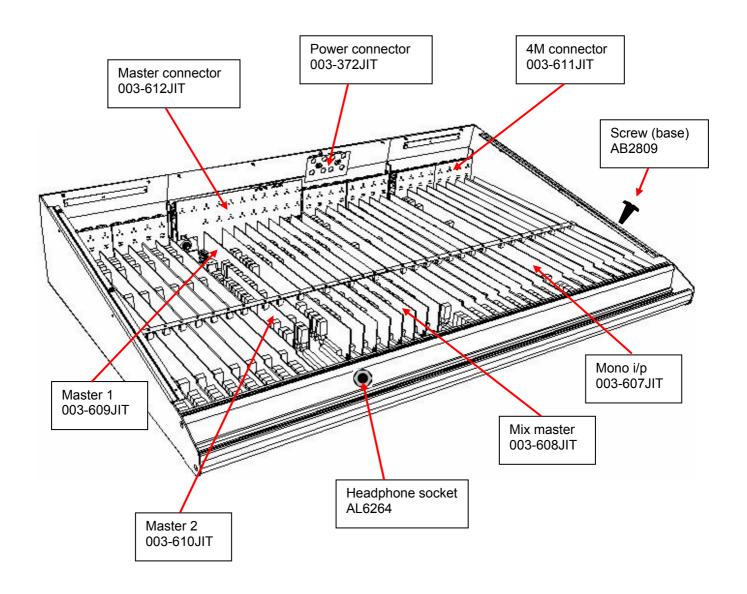


POTENTIOMETERS & FADERS





INTERIOR PARTS:



IDENTIFY PANASONIC FADERS / ALPS FADERS BY MIXER SERIAL NUMBER

List of mixer serial numbers using Panasonic Faders on Mix Masters to date 15109106:

L28MON24002847

L28MON32002932

L28MON32002934

L28MON32002935

L28MON32002936

L28MON40002944

L28MON40002945

L28MON24002949

L28MON24002950 L28MON40002951

L28MON40002952 L28MON48002983

L28MON32002985

L28MON24003012

L28MON24003013 L28MON24003014

L28MON24003015 L28MON32003017

L28MON32003019

L28MON40003026

L28MON40003027

L28MON40003028

L28MON40003031

List of mixer serial numbers using Panasonic Faders on Mix Masters to date 5110106:

L28MON24002847

L28MON32002932

L28MON32002934

L28MON32002935

L28MON32002936

L28MON40002944

L28MON40002945

L28MON24002949

L28MON24002950

L28MON24003012

L28MON24003013

L28MON24003014

L28MON24003015

L28MON3200298s

L28MON32003017

L28MON32003019

L28MON32003055

L28MON32003063

L28MON32003064

L28MON320031 13

L28MON40002951

L28MON40002952

L28MON48002983

L28MON40003026

L28MON40003027

L28MON40003028

L28MON40003029

L28MON40003031

L28MON40003048

L28MON40003052

L28MON40003055

L28MON400031 19

GL2800Ms with Panasonic faders on whole mixer.

L28MON40003144

L28MON32003132

L28MON40003149

L28MON40003146

L28MON48003161

L28MON32003134

L28MON40003145

L28MON40003142

L28MON32003128

L28MON48003206

L28MON48003207

L28MON48003209

L28MON40003152

L28MON32003191

SPECIFICATION:

Performance

Maximum XLR input level +34dBu (inc pad)

Maximum XLR output level +26dBu

Internal headroom Channels +20dB, Mix +22dB

Master meters 12 segment -30 to +16dB, 0VU= +4dBu XLR

Channel meters 4 segment -12,0,+6+16dB (5dB before clip)

Frequency response 20Hz to 50kHz +0/-1dB

Mic CMRR at 1kHz > 80dB typical

THD+n at +14dBu 1kHz Mic to mix out < 0.003%

Crosstalk at 1kHz Fader shutoff >90dB

Mute shutoff >88dB

Inter channel >90dB

Noise, rms 22Hz to 22kHz Mic EIN -128dB

Residual output noise < -96dBu (-100dB S/N)

Mix noise 24 channels < -80dBu (-84dB S/N)

Channel HPF Switched 100Hz. 12dB/octave

Output HPF Swept off to 400Hz, 12dB/octave

Channel EQ HF Shelving +/-15dB, 12kHz

HM Peak/dip +/-15dB, 500Hz to 15kHz, Q=1.8

LM Peak/dip +/-15dB, 35Hz to 1kHz, Q=1.8

LF Shelving +/-15dB, 80Hz

Mix 1-8 EQ HM Peak/dip +/-15dB, 500Hz to 12kHz, Q=1.6

LM Peak/dip +/-15dB, 80Hz to 2kHz, Q=1.6

Power supply External RPS11 IEC input

External Input for optional RPS11 backup supply

Connections

Channel XLR balanced pin 2 hot Sensitivity -60 to +14dBu

Total gain range 74dB

20dB Pad out 2k ohm, in >10k ohm

Wedge Ext in XLR balanced pin 2 hot >10k ohm, 0dBu, +20dBu max

IEM Ext in TRS unbalanced >10k ohm, 0dBu, +20dBu max

Talkback mic XLR balanced pin 2 hot Sensitivity -50 to -10dBu

Phantom power Internal jumper +48V (fitted)

Inserts Channel TRS, tip send, ring return, 0dBu

Output TRS, tip send, ring return, -2dBu

Mix 1-16 out XLR balanced pin 2 hot <75 ohm, +4dBu, +26dBu max

IEM/Wedge out XLR balanced pin 2 hot <75 ohm, +4dBu, +26dBu max

Talkback/Osc out XLR balanced pin 2 hot <75 ohm, +4dBu, =26dBu max

Headphones TRS, tip L, ring R, 30 to 600 ohm headphones recommended

Lamp 4-pin XLR max 12V 5W lamp